

Aomori Contemporary Art Centre, Aomori Public College  
Artist in Residence 2012/ autumn "Storyteller" has been selected!

■ Artist

AOYAMA Satoru (Japan)

KITAGAWA Takayoshi (Japan)

Lotte LYON (Austria)

YU Cheng-Ta (Taiwan)

■ Schedule

Period of Stay      September 10~December 21

Exhibition          November 3 ~ December 16    AM10~PM6    Admission free

Opening Talk      November 3    PM2:30 ~4:30

■ Program Theme "Storyteller"

Humans find symbols everywhere, and various global events and truths, and order and origins, have been represented as narratives which have been organized in a given time and space. Creating, communicating, and receiving these narratives may also be to acknowledge or to be aware of the world. This remains unchanged even today; countless narratives are born through various types of media. From numerous existing narratives, people find a narrative in which they can share. By superimposing their own thoughts and feelings, they begin to understand themselves. When people talk about their own story, they can know themselves. What is the narrative of artwork? Is it having a symbolic story or history in the background? Or is it a scene from a story which the artist has created? Is it a narrative which indicates serial development in a given space? The artwork may allude to narrative structure itself. Whatever the case may be, when artwork gains a certain type of narrativity artists' activities themselves become a medium. During the Fall 2012 Artist in Residence Program, we would like to approach artists' works and activities from the perspective of "narrative".

■ Lotte LYON (Sculpture, photography and drawing)

Born in 1970 in Graz, Austria. Currently lives and works in Vienna, Austria.

2012 "32, Österreichischer Grafikwettbewerb", Südtiroler Kulturinstitut, Bozen, Austria.

2011 "Im Zimmer", LOVE\_, Vienna, Austria.(solo)

2010 "1:2", Aoyama/Meguro, Tokyo, Japan. (solo)

"Wir wohnen", Kunstraum Niederösterreich, Vienna, Austria.

2008 "minus space", PS1, New York, USA.

*Wall painting, 2012*



*Souterrain, 2012*



■ YU Cheng-Ta (Video Art)

Born in 1983 in Tainan City, Taiwan. Currently lives and works in Taipei City, Taiwan.

2012 "Made in Asia Art Festival", The Pavillon Blanc, Toulouse, France.

2011 "Crystal City: Contemporary Asian Artists", The Dowse Art Museum, Wellington, New Zealand.

2010 "Taipei Biennial (Screening Program)", Taipei Fine Arts Museum, Taipei, Taiwan.

2009 "The 53rd Venice Biennale Taiwan Pavilion: Foreign Affairs", Pallazzo delle Prigioni, Venice, Italy.

"Biennale Cuvee- World Selection of Contemporary Art", OK Center, Linz, Austria.

*Keywords about Living Room, 2012*



*Exploding Taiwan, 2011*



■ AOYAMA Satoru (machine embroidery, video, installation)

Born in 1973 in Tokyo. Currently lives and works in Tokyo, Japan.

2012 "Meguro Addresses - Artist in Urban Life", Meguro Museum of Art, Tokyo, Japan.

"Photo Reference: Photographic Image in Contemporary Japanese Art Practices", Belgrade Cultural Center- The Art Gallery, Belgrade, Serbia.

2011 "CAFE in Mito 2011: Relationships in Color", Art Tower Mito, Ibaraki, Japan.

2010 "Roppongi Crossing 2010: Can There Be Art?", Mori Art Museum, Tokyo, Japan.

2009 "TWIST AND SHOUT: Contemporary Art from Japan", Bankok Art and Cultural Center, Bankok, Thailand.

*Death Song, embroidery on polyester, 2012.*

Photo credit: Meguro Museum of Art, Tokyo



*Roses 4/6, embroidery on polyester, 2011.*



■ KITAGAWA Takayoshi

Born in 1974 in Osaka, Japan. Currently lives and works in Tokyo, Japan.

2012 “Floor Landscape: Opening, Connecting, Closing”, Asahi Art Square, Tokyo, Japan. (solo)

2011 “Koganecho Bazaar 2011”, Hachibankan, Kanagawa, Japan.

2010 “Aichi Triennale 2010”, Cho-ja machi area, Aichi, Japan.

2009 “Water and Land—Niigata Art Festival 2009”, Akatsuka sand dunes, Niigata, Japan.

2008 “Hiroshima Art Project 2008”, Yoshijima area (Boat Park Hiroshima), Hiroshima, Japan.

Floor Landscape, 2012. (Asahi Art Square



The light of Cho-ja-machi—Akarino Lounge, 2010. (Aichi Triennale)

