ACAC International Open Call: Artist in Residence Full Support Program 2022

**Application Form③ (Remote Residency)**

This application outline is formatted for the **screening** of the 2022 Artist in Residence Program (Remote Residency). For an explanation of the program details and conditions, please see the APPLICATION GUIDELINES document. **Please read and confirm the conditions in this document carefully before filling in this form and applying for our program.**

**(1) How to apply**

To apply, please submit the following documents through e-mail by 17:00 (UTC+0900) May 22, 2022.

a. A Completed **Application Form.** (Submit from page 2 as a PDF file)

b. A Portrait photograph. (Please attach it to the application form)

\*The photo should have been taken within the last 6 months.

c. A summary of your main artworks/activities, **no more than 5 items in total and no more than 5 MB in total,** as attachments.

 \* For video, music, and other works and recordings of works, links to uploaded works　on YouTube, Vimeo, Soundcloud, etc. may be included on the PDF.Data.

**【Important】**

**・Any application which reaches ACAC after the deadline will not be accepted.**

・Any application which fails the requirements stated above will not be accepted.

・Submitted items (application form and portfolio) will not be returned to the applicant.

**(2) Deadline for Applications**

***Applications must reach us by e-mail no later than May 22 (Sun), 2022.***

**(3) e-mail Address to submit Application Form**

**e-mail: acac-air@acac-aomori.jp**

**(4) Supplementary Materials**

For particulars or requests about the materials please inquire at Aomori Contemporary Art Centre by e-mail. \*Please note that we are unable to respond by telephone.

 acac-air@acac-aomori.jp URL: http://www.acac-aomori.jp

**FORM (1/5)**

**ACAC International Open Call:**

**Artist in Residence Program 2022: Making Things**

**(REMOTE)**

**A.　Personal Information**

|  |  |
| --- | --- |
| First Name | Family Name |
| Name as recorded in passport (if different from above) |
| Home Address |

-Please attach your

portrait here.

|  |
| --- |
| E-mail: |
| Tel: |
| Genre or Media of the artwork: (For example; drawing, performance, etc…) |
| Date of birth: year/month/day | Age: | Town/City of birth: |
| Nationality: |

**B. Curriculum Vitae and Record of Activities**

1. Curriculum Vitae

|  |  |
| --- | --- |
| Year/Month | Academic background |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

**FORM (2/5)**

2. History of Activities（selected）

\* Please write your selected exhibitions or activities. If you would like to attach full version’s “History of Activities” that will only be used in the selection process, please do so on a separate sheets.

|  |  |
| --- | --- |
| Year/Month | History of creative activities, main exhibitions of works, experience of working in residence, etc… |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

**FORM (3/5)**

**C. Artist’s Statement:**

**Please complete your Artist’s Statement.** Photos and illustrations may be attached.

|  |
| --- |
|  |

**FORM (4/5)**

**D. Remote Residence Proposal**

Please describe all planned remote resident production activities. (Multiple plans accepted)

(Please also provide an exhibition plan if you would like to hold an exhibition.) Photos and illustrations may be attached.

|  |
| --- |
|  |

**FORM (5/5)**

**E. Exchange program Proposal**

Please explain about your plan for the lecture, workshop or communicative/ collaborative project with local people and so on. Photos and illustrations may be attached.

|  |
| --- |
|  |