

## Application Form (Stay at ACAC)

This application outline is formatted for the **second screening** of the 2021 Artist in Residence Program (Stay at ACAC). For an explanation of the program details and conditions, please see the APPLICATION GUIDELINES document. **Please read and confirm the conditions in this document carefully before filling in this form and applying for our program.**

### (1) How to apply

To apply, please submit the following documents through post by May 14, 2021.

**\* To treat all artists fairly, for any reason, we don't accept any application by e-mail.**

a. A Completed **Application Form**.

\*Only paper application form can submit.

b. A Portrait photograph. (Please attach it to the application form)

**\*The photo should have been taken within the last 6 months.**

c. Portfolio of your past artworks/activities (**A4 size or letter size**)

\* The format and numbers of artwork for the portfolio is your choice.

\* Data submission is not acceptable.

d. Depending on the genre (performance, film or sound etc), edited film or music must also be submitted by DVD, CD or USB Flash (if you need). Please submit video in .mp4 format and audio in .mp3 format.

\* The Organizer has the right to use the materials submitted by successful applicants for public relations purposes.

### **【Important】**

• **Any application which reaches ACAC after the deadline will not be accepted.**

• **Postal application materials should be reached ACAC by May 14, 2021, the material postmark dated May 14, 2021 is NOT valid.**

• **Applications via E-mail and Fax will not be accepted.**

• Any application which fails the requirements stated above will not be accepted.

• Submitted items (application form and portfolio) will not be returned to the applicant.

• If applicant can send stamps and envelopes with address, we will be able to send back your portfolio.

### (2)Deadline for Applications

Applications must reach us by **post** no later than **May 14 (Fri), 2021.**

### (3)Address to submit Application Form

Aomori Contemporary Art Centre    atten: AIR 2021

152-6 Yamazaki, Goshizawa, Aomori, 030-0134, JAPAN

### (4) Supplementary Materials

For particulars or requests about the materials please inquire at Aomori Contemporary Art Centre by e-mail. \*Please note that we are unable to respond by telephone.

acac-air@acac-aomori.jp    URL: <http://www.acac-aomori.jp>

## FORM (1/6)

### A. Personal Information

First Name:	Family Name:	Please attach your portrait here.
Name as recorded in passport (if different from above)		
Home Address:		
E-mail		
Tel:		
Contact address (if different from above):		
Contact phone number (if different from above)		
Emergency contact phone number		
Genre or Media of the artwork		
Date of birth: year/ month/ day	Age:	Town / City of birth:
Nationality:		

**FORM (2/6)**

### B. . Curriculum Vitae and Record of Activities

[illegible]

## FORM (3/6)

The period of stay at the ACAC must be chosen from the following terms between September 2 (Thu) and December 8 (Wed), 2021. You must select at least one and up to seven terms.

1. September 2 (Thu)—September 15 (Wed)
2. September 16 (Thu)—September 29 (Wed)
3. September 30 (Thu)—October 13 (Wed)
4. October 14 (Thu)—October 27 (Wed)
5. October 28 (Thu)—November 10 (Wed)
6. November 11 (Thu)—November 24 (Wed)
7. November 25 (Thu)—December 8 (Wed)

Preferred length of stay	
First Choice	
Second Choice	
Third Choice	

### Example

Preferred length of stay	3 terms
First Choice	1–3
Second Choice	2–4
Third Choice	4–6

## **FORM (4/6)**

C. Artist's Statement: Please complete your Artist's Statement.

## FORM (5/6)

### D. -- **G. Residence Proposal** --

Please describe all planned resident production activities. (Multiple plans accepted)  
(Please also provide an exhibition plan if you would like to hold an exhibition.)

**FORM (6/6)**  
**-- H. Exchange program Proposal --**

Please explain about your plan for the lecture, workshop or communicative/ collaborative project with local people and so on.