**Application Form [Remote Residency]**

This application outline is formatted for the **second screening** of the **remote residency** of 2021 Artist in Residence Program. For an explanation of the program details and conditions, please see the APPLICATION GUIDELINES document. **Please read and confirm the conditions in this document carefully before filling in this form and applying for our program.**

**(1) How to apply**

To apply, please submit the following documents through e-mail by 17:00JST (GMT +9:00), May 14, 2021,.

a. A Completed **Application Form. (pdf)**

b. A Portrait photograph. (Please attach it to the application form)

**\*The photo should have been taken within the last 6 months.**

c. Portfolio of your past artworks/activities

\* The format and numbers of artwork for the portfolio is your choice.

d. Depending on the genre (performance, film or sound etc), edited film or music must also be submitted. You can send them by e-mail or provide URL.

\* Data should be adapted to be opened in Windows.

　\* The Organizer has the right to use the materials submitted by successful applicants for public relations purposes.

**【Important】**

・**Any application which reaches ACAC after the deadline will not be accepted.**

**・Application materials should be reached ACAC by 17:00 JST** (GMT +9:00)**, May 14, 2021.**

・Any application which fails the requirements stated above will not be accepted.

・Submitted items (application form and portfolio) will not be returned to the applicant.

**(2)Deadline for Applications**

Applications must reach us by e-mail no later than **17:00 JST (GMT +9:00), May 14 (Fri), 2021**.

**(3)E-mail Address to submit Application Form**

[acac-air@acac-aomori.jp](mailto:acac-air@acac-aomori.jp)

Subject of the e-mail: AIR 2021 screening materials

**(4) Supplementary Materials**

For particulars or requests about the materials please inquire at Aomori Contemporary Art Centre by e-mail. \*Please note that we are unable to respond by telephone.

[acac-air@acac-aomori.jp](mailto:acac-air@acac-aomori.jp) URL: http://www.acac-aomori.jp　**FORM (1/5)**

A. Personal Information

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| First Name: | Family Name:  Please attach your portrait here. | | | |
| Name as recorded in passport (if different from above) | | | | |
| Home Address: | | | | |
| E-mail | | | | |
| Tel: | | | | |
| Contact address (if different from above):  Contact phone number (if different from above) | | | | |
| Emergency contact phone number | | | | |
| Genre or Media of the artwork | |  | | |
| Date of birth: year/ month/ day | | | Age: | Town / City of birth: |
| Nationality: | | | | |

**FORM (2/5)**

B. . Curriculum Vitae and Record of Activities

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| 1　Curriculum Vitae | |
| Year / Month | Academic background |
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| 2　History of Activities（selected）  \* Please write your selected exhibitions or activities. If you would like to attach full version’s “History of Activities” that will only be used in the selection process, please do so on a separate sheets. | |
| Year / Month | History of creative activities, main exhibitions of works, experience of working in residence, etc |
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**FORM (3/5)**

C. Artist’s Statement: Please complete your Artist’s Statement.

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**FORM (4/5)**

D. **-- G.** Remote **Residence Proposal –**

Please describe all planned remote resident production activities. (Multiple plans accepted)

(Please also provide an exhibition plan if you would like to hold an exhibition.)

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**FORM (5/5)**

**-- H. Exchange program Proposal –**

Please explain about your plan for the lecture, workshop or communicative/ collaborative project with local people and so on.

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