Application Form [Remote Residency]

This application outline is formatted for the **second screening** of the **remote**

residency of 2021 Artist in Residence Program. For an explanation of the program details and conditions, please see the APPLICATION GUIDELINES document. Please read and confirm the conditions in this document carefully before filling in this form and applying for our program.

(1) How to apply

To apply, please submit the following documents through e-mail by 17:00JST (GMT +9:00), May 14, 2021,.

- a. A Completed Application Form. (pdf)
- b. A Portrait photograph. (Please attach it to the application form)

*The photo should have been taken within the last 6 months.

- c. Portfolio of your past artworks/activities
 - * The format and numbers of artwork for the portfolio is your choice.
- d. Depending on the genre (performance, film or sound etc), edited film or music must also be submitted. You can send them by e-mail or provide URL.
- * Data should be adapted to be opened in Windows.
- * The Organizer has the right to use the materials submitted by <u>successful applicants</u> for public relations purposes.

[Important]

- · Any application which reaches ACAC after the deadline will not be accepted.
- -Application materials should be reached ACAC by 17:00 JST (GMT +9:00), May 14, 2021.
 - Any application which fails the requirements stated above will not be accepted.
 - •Submitted items (application form and portfolio) will not be returned to the applicant.

(2)Deadline for Applications

Applications must reach us by e-mail no later than 17:00 JST (GMT +9:00), May 14 (Fri), 2021.

(3)E-mail Address to submit Application Form

acac-air@acac-aomori.jp

Subject of the e-mail: AIR 2021 screening materials

(4) Supplementary Materials

For particulars or requests about the materials please inquire at Aomori Contemporary Art Centre by $\underline{\text{e-}}$ $\underline{\text{mail.}}$ *Please note that we are unable to respond by telephone.

acac-air@acac-aomori.jp URL: http://www.acac-aomori.jp

FORM (1/5)

A. Personal Information

First Name:	Family Name:		Please here.	attach	your	portrait
Name as recorded in passport	(if different from a	bove)				
Home Address:						
E-mail						
Tel:						
Contact address (if different from	om above):					
Contact phone number (if diffe	rent from above)					
Emergency contact phone nur	nber					
Genre or Media of the artwork						
Date of birth: year/ month/ day	Age:	Town / City of birth	i:			
Nationality:		1				

FORM (2/5)

B. . Curriculum Vitae and Record of Activities

1 Curriculum Vitae					
Year / Month	Academic background				
O History of As	tivities (a cleated)				
-	ctivities (selected) your selected exhibitions or activities. If you would like to attach full version's "History of				
Activities" that v	will only be used in the selection process, please do so on a separate sheets.				
Year / Month	History of creative activities, main exhibitions of works, experience of working in				
	residence, etc				

FORM (3/5)

C. Artist's Statement:	Please complete your Artist's Statement.

FORM (4/5)

D. -- G. Remote Residence Proposal -

Please describe all planned remote resident production activities. (Multiple plans accepted)					
(Please also provide an exhibition plan if you would like to hold an exhibition.)					

FORM (5/5) -- H. Exchange program Proposal –

opie and so on.	Please explain about your plan for the lecture, workshop or communicative/ collaborative project with local				
	people and so on.				