ACAC Open Call: Artist in Residence Program 2023 *starquakes* 1) Non-Japanese nationals living outside of Japan who will stay and work at ACAC (selecting from one to seven 2-week terms)

Application Form

This application outline is formatted for the <u>screening</u> of the 2023 Artist in Residence Program. For an explanation of the program details and conditions, please see the APPLICATION GUIDELINES document. <u>Please read and confirm the conditions in this</u> <u>document carefully before filling in this form and applying for our program.</u>

(1) How to apply

To apply, please submit the following documents through <u>e-mail</u> by 17:00 (UTC+0900) April 23, 2023.

a) A Completed Application Form. (Submit from page 2 as a PDF file)

b) A Portrait photograph. (Please attach it to the application form)

* The photo should have been taken within the last 6 months.

c) A summary of your main artworks/activities, no more than 5 items in total and no

more than 5 MB in total, as attachments.

* For video, music, and other works and recordings of works, links to uploaded works on YouTube, Vimeo, Soundcloud, etc. may be included on the PDF.Data.

[Important]

•Any application which reaches ACAC after the deadline will not be accepted.

- •Any application which fails the requirements stated above will not be accepted.
- ·Submitted items (application form and portfolio) will not be returned to the applicant.

(2) Deadline for Applications Applications must reach us by <u>e-mail</u> no later than April 23 (Sun), 2023.

(3) e-mail Address to submit Application Form

e-mail: acac-air@acac-aomori.jp

(4) Supplementary Materials

For particulars or requests about the materials please inquire at Aomori Contemporary Art Centre by <u>e-mail.</u> *Please note that we are unable to respond by telephone. <u>acac-air@acac-aomori.jp</u> URL: https://www.acac-aomori.jp

FORM (1/6)

ACAC Open Call: Artist in Residence Program 2023: starquakes

A. Personal Information

First Name:	Family Name:			
Name as recorded in passport (if different from above)			-Please attach your portrait here.	
Home Address:				
E-mail:				
Tel:				
Genre or Media of the artwork: (For example; drawing, performance, etc)				
Date of birth: year/month/day	Age:	Town/City of birth:		
Nationality:	·			

B. Curriculum Vitae and Record of Activities

1. Curriculum Vitae

Year/Month	Academic background		

FORM (2/6)

2. History of Activities (selected)

* Please write your selected exhibitions or activities. If you would like to attach full version's "History of Activities" that will only be used in the selection process, please do so on a separate sheets.

Year/Month	History of creative activities, main exhibitions of works, experience of working in residence, etc

FORM (3/6)

C. Preferred Schedule of stay

Preferred Schedule of stay at the ACAC must be chosen from the following terms between September 8 (Thu) and December 14 (Wed), 2022. Please fill in the number you wish to stay.

- 1. September 14 (Thu)—September 27 (Wed)
- 2. September 28 (Thu)—October 11 (Wed)
- 3. October 12 (Thu)—October 25 (Wed)
- 4. October 26 (Thu)—November 8 (Wed)
- 5. November 9 (Thu)—November 22 (Wed)
- 6. November 23 (Thu)—December 6 (Wed)
- 7. December 7 (Thu)—December 20 (Wed)

Preferred Schedule of stay	
First Choice	
Second Choice	
Third Choice	

Preferred Schedule of stay	3terms
First Choice	1-3
Second Choice	2-4
Third Choice	4-6

FORM (4/6)

D. Artist's Statement:

Please complete your Artist's Statement. Photos and illustrations may be attached.

FORM (5/6)

E. Residence Proposal

Please describe all planned resident production activities. (Multiple plans accepted)

(Please also provide an exhibition plan if you would like to hold an exhibition.) Photos and illustrations may be attached.

FORM (6/6)

F. Exchange program Proposal

Please explain about your plan for the lecture, workshop or communicative/ collaborative project with local people and so on. Photos and illustrations may be attached.