

Application Form

This application outline is formatted for the **screening** of the 2024 Artist in Residence Program. For an explanation of the program details and conditions, please see the APPLICATION GUIDELINES document. **Please read and confirm the conditions in this document carefully before filling in this form and applying for our program.**

(1) How to apply

To apply, please submit the following documents through E-mail by 17:00 (UTC+0900) April 28, 2024.

- a) A Completed **Application Form**. (Submit from page 2 as a PDF file)
- b) A Portrait photograph. (Please attach it to the application form)
 - * The photo should have been taken within the last 6 months.
- c) A summary of your main artworks/activities, **no more than 5 items in total and no more than 5 MB in total**, as attachments.
 - * For video, music, and other works and recordings of works, links to uploaded works on YouTube, Vimeo, Soundcloud, etc. may be included on the PDF.Data.

【Important】

- **Any application which reaches ACAC after the deadline will not be accepted.**
- Any application which fails the requirements stated above will not be accepted.
- Submitted items (application form and portfolio) will not be returned to the applicant.

(2) Deadline for Applications

Applications must reach us by E-mail no later than April 28 (Sun), 2024.

(3) E-mail Address to submit Application Form

E-mail: acac-air@acac-aomori.jp

(4) Supplementary Materials

For particulars or requests about the materials please inquire at Aomori Contemporary Art Centre by e-mail. *Please note that we are unable to respond by telephone.

acac-air@acac-aomori.jp URL: <https://www.acac-aomori.jp>

FORM (1/6)

ACAC Open Call:

Artist in Residence Program 2024: *SPINNING SCAPES*

A. Personal Information

First Name:	Family Name:	-Please attach your portrait here.
Name as recorded in passport (if different from above)		
Home Address:		
E-mail:		
Tel:		
Genre or Media of the artwork: (For example; drawing, performance, etc...)		
Date of birth: year/month/day	Age:	Town/City of birth:
Nationality:		

B. Curriculum Vitae and Record of Activities

1. Curriculum Vitae

Year/Month	Academic background

FORM (2/6)

2. History of Activities (selected)

* Please write your selected exhibitions or activities. If you would like to attach full version's "History of Activities" that will only be used in the selection process, please do so on a separate sheets.

Year/Month	History of creative activities, main exhibitions of works, experience of working in residence, etc...

FORM (3/6)

C. Preferred Schedule of stay

Preferred Schedule of stay at the ACAC must be chosen from the following terms between October 2 (Wed) and December 24 (Tue), 2024. Please fill in the number you wish to stay.

1. October 2 (Wed)— October 15 (Tue)
2. October 16 (Wed)—October 29 (Tue)
3. October 30 (Wed)—November 12 (Tue)
4. November 13 (Wed)—November 26 (Tue)
5. November 27 (Wed)—December 10 (Tue)
6. December 11 (Wed)—December 24 (Tue)


Preferred Schedule of stay	
First Choice	
Second Choice	
Third Choice	

Preferred Schedule of stay	3terms
First Choice	1-3
Second Choice	2-4
Third Choice	4-6

FORM (4/6)

D. Artist's Statement:

Please complete your Artist's Statement. Photos and illustrations may be attached.


A large, empty rectangular box with a thin black border, intended for the artist to write their statement and attach photos or illustrations.

FORM (5/6)

E. Residence Proposal

Please describe all planned resident production activities. (Multiple plans accepted)

(Please also provide an exhibition plan if you would like to hold an exhibition.) Photos and illustrations may be attached.



FORM (6/6)

F. Exchange program Proposal

Please explain about your plan for the lecture, workshop or communicative/ collaborative project with local people and so on. Photos and illustrations may be attached.

